

② Sogno d' Amore

intermezzo

(愛の夢)

Giuseppe Manente op 415

Musical score for the first system, featuring six staves: Mandolini I, Mandolini II, Mandole-Tenore, Mandolincelli, Chitarra, and Contrabassi. The music is in 3/4 time with a key signature of one sharp (F#). The first two staves (Mandolini I and II) play a simple harmonic accompaniment. The Mandole-Tenore and Mandolincelli staves play a more melodic line with some ornamentation. The Chitarra and Contrabassi staves provide a rhythmic and harmonic foundation. Dynamics include *p* and *espress.*

Musical score for the second system, continuing the instrumental arrangement. It features the same six staves as the first system. The melodic lines in the Mandole-Tenore and Mandolincelli staves continue to develop, with some syncopation and grace notes. The accompaniment remains consistent, providing a steady harmonic and rhythmic support.

Musical score for the third system, concluding the piece. The melodic lines reach their final notes, and the accompaniment provides a clear cadence. The piece ends with a final chord in the Mandolincelli and Chitarra staves.

# Sample

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